

What Are You Doing New Year's Eve

written by Frank Loesser

Maybe it's much too early in the game
Ooh, but I thought I'd ask you just the same
What are you doing New Year's
New Year's eve?

Wonder whose arms will hold you good and tight
When it's exactly twelve o'clock that night
Welcoming in the New Year
New Year's eve

Maybe I'm crazy to suppose
I'd ever be the one you chose
Out of the thousand invitations
You received

Ooh, but in case I stand one little chance
Here comes the jackpot question in advance:
What are you doing New Year's
New Year's Eve?

Maybe I'm crazy to suppose
I'd ever be the one you chose
Out of the thousand invitations
You received

Ooh, but in case I stand one little chance
Here comes the jackpot question in advance:
What are you doing New Year's
New Year's Eve?

IX + last

WHAT ARE YOU DOING NEW YEAR'S EVE

Arranged by
JACK MATTHIAS

FOX-TROT

By FRANK LOESSER

1st Sax. Eb Alto

Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

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1st Sax. Alto

B

Handwritten musical notation for the first system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes with various articulations and slurs.

Handwritten musical notation for the second system, continuing the melodic line with slurs and dynamic markings.

Handwritten musical notation for the third system, featuring a large handwritten arrow pointing to a specific note and a wavy line above the staff.

Handwritten musical notation for the fourth system, including triplet markings and slurs.

Handwritten musical notation for the fifth system, ending with a first ending bracket and the word "good" written above the staff.

Handwritten musical notation for the sixth system, starting with a second ending bracket, a key signature change to one sharp (F#), and the instruction "to Clar!".

A single line of handwritten musical notation at the bottom of the page, starting with a treble clef and a common time signature.

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2-
1st Sax. Alto

B

C

2. *ff*

(H) *b* to clar.

D

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st alto

3 3 mp

E

Soli f

F

Soli

Tutti ff

G

FAMOUS MUSIC AT HOME arranged for
E♭ ALTO SAXOPHONE and PIANO
Love In Bloom & *Ian't It Romantic* & *Out Of Nowhere* & *June In January*
We Will Always Be Sweethearts & *My Silent Love* & *Beyond The Blue Horizon*
Blue Hawaii

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1st 5th 3rd Alto

FAMOUS MUSIC AT HOME arranged for
E♭ ALTO SAXOPHONE and PIANO
Love In Bloom & *Isn't It Romantic* & *Out Of Nowhere* & *June In January*
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3rd Sax. Alto

B

pp

Solo

To Clar.

mp

WHAT ARE YOU DOING NEW YEAR'S EVE

Arranged by
JACK MATTHIAS

FOX-TROT

By FRANK LOESSER

3rd Sax: E \flat Alto

Slow	Med. Slow	Medium	Med. Fast	Fast
------	-----------	--------	-----------	------

The musical score is written for a 3rd Saxophone in E-flat Alto. It consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'FOX-TROT'. The first system includes a dynamic marking of *mf*. The second system features a handwritten annotation 'Soli units' with an arrow pointing to a specific measure. The third system is marked with a box containing the letter 'A' and includes a dynamic marking of *mf* and the word 'Soli'. The score contains various musical notations including eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations like 'mf' and 'Soli' throughout the piece.

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WHAT ARE YOU DOING NEW YEAR'S EVE

Arranged by
JACK MATTHIAS
2nd Sax. B \flat Tenor

FOX-TROT

By FRANK LOESSER

Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

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-2-
2^a Sax. Tenor

B

First system of musical notation for 2nd Tenor Saxophone, measures 1-2. The top staff contains a melodic line with eighth and quarter notes, and the bottom staff contains a bass line with quarter and eighth notes. A key signature of one sharp (F#) is indicated.

Second system of musical notation for 2nd Tenor Saxophone, measures 3-4. The top staff continues the melodic line, and the bottom staff continues the bass line. A triplet of eighth notes is marked in the bottom staff at the end of measure 4.

Third system of musical notation for 2nd Tenor Saxophone, measures 5-6. The top staff continues the melodic line, and the bottom staff continues the bass line. A handwritten "Solo" instruction with a double bar line is written above the bottom staff in measure 6.

Fourth system of musical notation for 2nd Tenor Saxophone, measures 7-8. The top staff continues the melodic line, and the bottom staff continues the bass line. Triplet markings are present in both staves.

Fifth system of musical notation for 2nd Tenor Saxophone, measures 9-10. The top staff continues the melodic line, and the bottom staff continues the bass line. A first ending bracket labeled "1." spans measures 9 and 10. The system concludes with a double bar line and repeat dots.

Sixth system of musical notation for 2nd Tenor Saxophone, measures 11-12. The top staff continues the melodic line, and the bottom staff continues the bass line. A key signature change to two sharps (F# and C#) is indicated. A handwritten "2." is written above the first measure. A section marker labeled "C" is placed above the first measure. The system concludes with a double bar line and repeat dots.

D

mf *mf*

mf

E

Soli

Soli

F

Soli

Tutti

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WHAT ARE YOU DOING NEW YEAR'S EVE

Arranged by
JACK MATTHIAS

FOX-TROT

By FRANK LOESSER

3rd Sax. E \flat Alto

Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

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3rd Sax. Alto

B

First system of musical notation for the 3rd Sax. Alto part, featuring a treble clef and a key signature of one sharp (F#). The music consists of two staves with various rhythmic patterns and dynamics.

pp

Second system of musical notation, continuing the piece with similar rhythmic and melodic lines.

Third system of musical notation, including a section marked *Soli* and featuring a triplet of eighth notes.

Fourth system of musical notation, containing several triplet markings over eighth notes.

Fifth system of musical notation, ending with a first ending bracket labeled *1.*

Sixth system of musical notation, starting with a second ending bracket labeled *2.* and ending with the instruction *To Clar.*

Seventh system of musical notation, labeled **D**, featuring a treble clef, a key signature of one sharp, and a series of notes with dynamic markings *mp* and *mf*. It includes triplet markings and a fermata over the final notes.

st alto

8 9 10 11 12 13 14

mp

15 16 17 18 19 20 21

E

22 23 24 25 26-27 2

Soli

f

F

Soli

Tutti

ff

G

FAMOUS MUSIC AT HOME arranged for
E♭ ALTO SAXOPHONE and PIANO

Love In Bloom & Isn't It Romantic & Out Of Nowhere & June In January
 We Will Always Be Sweethearts & My Silent Love & Beyond The Blue Horizon
 Blue Hawaii

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WHAT ARE YOU DOING NEW YEAR'S EVE

Arranged by
JACK MATTHIAS

FOX-TROT

By FRANK LOESSER

4th Sax. B \flat Tenor

Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as FOX-TROT. The score is divided into several systems, each with a treble and bass staff. The first system starts with a dynamic marking of *mf* and includes a *Soli unis.* instruction. The second system begins with a first ending bracket labeled 'A' and includes a *Soli* instruction. The score features various musical notations such as slurs, accents, and triplets. A large curved arrow on the left side of the page points from the top of the first system down to the 'A' bracket in the second system.

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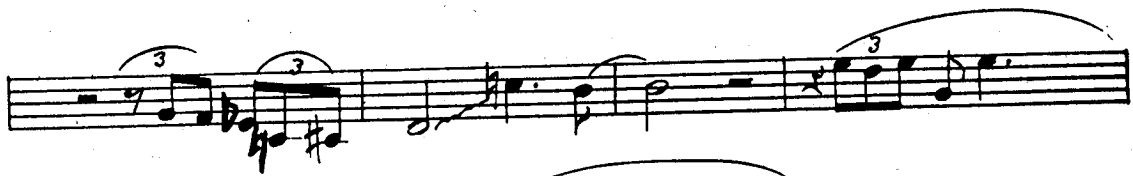
4th Sax - ⁻²⁻B Tenor

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B

D Duet Soli

-3-
4th Sax - B^b Tenor



WHAT ARE YOU DOING NEW YEAR'S EVE

Arranged by
JACK MATTHIAS

FOX-TROT

By FRANK LOESSER

Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

5th Sax. Eb Baritone

The musical score is written for a 5th Saxophone in Eb Baritone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff starts with a dynamic marking of *mf* and ends with *f*. The second staff is marked *Soli unis.* and features a fermata over the first measure. The third staff is marked with a box containing the letter 'A' and contains several triplet markings. The score continues with multiple staves of music, including various triplet and arpeggiated figures.

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-2-
5th Sax - Eb Baritone

B

First system of musical notation, measures 1-4. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a bass line with a long note in the first measure followed by a series of eighth notes.

Second system of musical notation, measures 5-8. The top staff continues the melodic line. The bottom staff features a long note in the first measure, followed by eighth notes, and a triplet of eighth notes in the third measure.

Third system of musical notation, measures 9-12. The top staff features a triplet of eighth notes in the first measure, followed by eighth notes. The bottom staff features a triplet of eighth notes in the first measure, followed by eighth notes. A handwritten "Soli" is written in the first measure of the bottom staff.

Fourth system of musical notation, measures 13-16. The top staff features a triplet of eighth notes in the first measure, followed by eighth notes. The bottom staff features a triplet of eighth notes in the first measure, followed by eighth notes. A first ending bracket is present in the final measure of the top staff.

Fifth system of musical notation, measures 17-20. The top staff features a triplet of eighth notes in the first measure, followed by eighth notes. A circled letter "C" is written above the second measure. The bottom staff features a triplet of eighth notes in the first measure, followed by eighth notes.

Sixth system of musical notation, measures 21-24. The top staff features a triplet of eighth notes in the first measure, followed by eighth notes. The bottom staff features a triplet of eighth notes in the first measure, followed by eighth notes. The dynamic marking "mp" is written below the final measure.

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-3-
5th Sax - Eb Baritone

D 5

5

E

Soli

F Soli

Futti

G

3

1 1

3

3 3 3 3 3 3

WALKING

WHAT ARE YOU DOING NEW YEAR'S EVE

2nd
open

Arranged by
JACK MATTHIAS

FOX-TROT

By FRANK LOESSER

1st B \flat Trumpet

Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

4th 2. cut to last

mf
mf

A Solo

B in Hat

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1st Trumpet

Soli

3

3

3

3

3

2 To Cup Mute

Soli

f

mp

1 Open

f3 in Hat

To Harmon Mute

1 F Soli

open 3

Tutti

ff

To Harmon Mute

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WHAT ARE YOU DOING NEW YEAR'S EVE

Arranged by
JACK MATTHIAS

FOX-TROT

By FRANK LOESSER

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

2nd B \flat Trumpet

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *mf*. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a dynamic marking of *f*.

Musical staff 2: Continuation of the melodic line from staff 1, featuring a dynamic marking of *f* and a *V* (vibrato) marking.

Musical staff 3: Labeled with a boxed 'A' and 'Soli'. It begins with a dynamic marking of *mf* and a handwritten '2 X' below the staff. The staff contains a melodic line with several triplet markings.

Musical staff 4: Continuation of the melodic line, featuring a dynamic marking of *f* and a *V* (vibrato) marking.

Musical staff 5: Continuation of the melodic line, featuring a dynamic marking of *f* and a handwritten 'P' (piano) marking.

Musical staff 6: Labeled with a boxed 'B' and 'Soli'. It begins with a dynamic marking of *p* (piano). The staff contains a melodic line with a dynamic marking of *f* and a handwritten 'in Hat' above the staff.

Musical staff 7: Continuation of the melodic line, featuring a dynamic marking of *f* and a handwritten 'open' above the staff.

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Handwritten annotations and performance instructions on the musical score include:

- Soli* (written in the first measure)
- Play IX* (written in the second measure)
- 2 to Cup Mute* (written above the third measure)
- Soli* (written below the fourth measure)
- mp* (written below the fourth measure)
- f* (written below the fifth measure)
- mf* (written below the sixth measure)
- 1 open* (written above the seventh measure)
- to Harmon Mute 1* (written above the eighth measure)
- in Hat* (written below the eighth measure)
- Soli* (written below the ninth measure)
- Open 3* (written above the tenth measure)
- ff* (written below the eleventh measure)

Chord symbols **C**, **D**, **E**, and **F** are marked above the staff. The score features various musical notations including triplets, slurs, and dynamic markings.

FAMOUS MUSIC AT HOME arranged for
B₇ TRUMPET and PIANO
 Love In Bloom & Isn't It Romantic & Out Of Nowhere & June In January
 We Will Always Be Sweethearts & My Silent Love & Beyond The Blue Horizon
 Blue Hawaii

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WHAT ARE YOU DOING NEW YEAR'S EVE

Arranged by
JACK MATTHIAS

FOX-TROT

By FRANK LOESSER

3rd B \flat Trumpet

Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

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-2-
3rd Trumpet

Soli

SAX ON CUT

2 To Cup Mute

Soli

in Hat

To Harmon Mute

Soli

open 3

The musical score consists of ten staves. The first staff is marked 'Soli' and contains a melodic line with triplets and the handwritten instruction 'SAX ON CUT'. The second staff continues the melody with a circled measure and a 'V' mark. The third staff has a 'C' time signature and includes '2 To Cup Mute' and 'SAX ON CUT' annotations. The fourth staff is marked 'Soli' and includes 'mp' and 'f' dynamics. The fifth staff has 'mp' and 'open 1' markings. The sixth staff is marked 'in Hat' and includes 'To Harmon Mute' and '1'. The seventh staff is marked 'Soli' and includes 'open 3'. The eighth staff has a 'G' chord marking. The ninth staff continues the melodic line. The tenth staff includes 'V' marks and 'iii' fingering.

FAMOUS MUSIC AT HOME arranged for
B \flat TRUMPET and PIANO

Love In Bloom & Isn't It Romantic & Out Of Nowhere & June In January
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Blue Hawaii

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ON *Open*

WHAT ARE YOU DOING NEW YEAR'S EVE

Arranged by
JACK MATTHIAS

FOX-TROT

By FRANK LOESSER

Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

1st Trombone

The musical score for the 1st Trombone part consists of six staves. The first staff begins with a *mf* dynamic marking. The second staff includes a *f* dynamic marking. The third staff is marked with a box containing the letter 'A' and the word 'Soli', and includes a handwritten 'g.t.' (ghosting) instruction. The score contains various musical notations including triplets, slurs, and accents.

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- 2 -
1st Trombone

B

IN HAT

Soli 22 ply

HAT

Soli 2x SAXS

good

cup Mute

D

Soli

mp *f*

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1st Trombone

Solo

mf

f

OPEN

Solo

HAT no Solo

Tutti

OPEN

E

F

G

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff is marked '1st Trombone'. The second staff has a 'Solo' marking and a dynamic of 'mf'. The third staff has a dynamic of 'f' and a 'Solo' marking. The fourth staff has a 'Solo' marking and a dynamic of 'mf'. The fifth staff has a 'HAT no Solo' marking. The sixth staff has a 'Tutti' marking and a dynamic of 'ff'. The seventh staff has a 'Solo' marking. The eighth staff has a 'Tutti' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Tutti' marking. There are several triplets and slurs throughout the piece. The score is divided into sections marked with letters E, F, and G. A large diagonal line is drawn across the middle of the score, starting from the fifth staff and ending at the eighth staff.

FAMOUS MUSIC AT HOME arranged for
TROMBONE and PIANO
 Love In Bloom & Isn't It Romantic & Out Of Nowhere & June In January
 We Will Always Be Sweethearts & My Silent Love & Beyond The Blue Horizon
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WHAT ARE YOU DOING NEW YEAR'S EVE

Arranged by
JACK MATTHIAS

FOX-TROT

By FRANK LOESSER

2nd Trombone

Slow	Med. Slow	Medium	Med. Fast	Fast
------	-----------	--------	-----------	------

The musical score is written for a 2nd Trombone. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a handwritten '2' above the staff. The second staff starts with a *f* dynamic and a boxed 'A' section marker, with a handwritten 'Soli' above it. The third staff continues with *mf* dynamics and includes a handwritten 'Watch out' annotation. The fourth staff features a boxed 'B' section marker and a *Soli* annotation. The fifth staff includes the instruction 'IN HAT' above the staff. The sixth staff includes the instruction 'OPEN' above the staff. The seventh staff begins with a *Soli* annotation. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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- 2 -
2^a Trombone

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The musical score for the 2nd Trombone part consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 2:** A first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 3:** A box containing the letter 'C' and the instruction 'cup Mute'.
- Staff 4:** A box containing the letter 'D' and the instruction 'Soli mp'.
- Staff 5:** A box containing the letter 'E' and the instruction 'Soli mf'.
- Staff 6:** A box containing the letter 'E' and the instruction 'IN HAT'.
- Staff 7:** A box containing the letter 'F' and the instruction '7 OPEN'.
- Staff 8:** A box containing the letter 'G' and the instruction 'Tutti'.

The score concludes with a double bar line and repeat dots.

WHAT ARE YOU DOING NEW YEAR'S EVE

Arranged by
JACK MATTHIAS

FOX-TROT

By FRANK LOESSER

3rd Trombone

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

The musical score is written for 3rd Trombone in bass clef, 2/4 time. It begins with a dynamic marking of *mf*. The first system contains the initial melody. The second system starts with a **A** section marked *Soli* and *f*, featuring triplet patterns. The third system continues the triplet patterns. The fourth system also continues the triplet patterns. The fifth system begins with a **B** section marked *Soli*. The sixth system includes the instruction *IN HAT* and ends with *OPEN*. The seventh system continues with triplet patterns and is also marked *Soli*.

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-2-
3rd Trombone

1.

2

ff

cup mute

2

D

mf

solli

f

mf

solli

mf

1 OPEN

f

E

3

IN HAT

F

7

OPEN

Tutti

G

ff

3

3

3

Top 2+6/8
Top 15/24

WHAT ARE YOU DOING NEW YEAR'S EVE

Arranged by
JACK MATTHIAS

FOX-TROT

By FRANK LOESSER

Slow	Med. Slow	Medium	Med. Fast	Fast
------	-----------	--------	-----------	------

Piano

May-be it's much too early in the game,

Ah, but I thought I'd ask you just the same, What are you doing

new year's, New Year's Eve? Won-der whose arms will

hold you good and tight, When it's exact-ly twelve o'clock that night

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Wel-come in the new year, New Year's Eve.

May-be I'm cra-zy to sup-pose I'd ev-er be the one you chose

Out of the thou-sand in-vi-ta-tions you'll re-ceive.

Ah, but in case I stand one lit-tle chance, Here comes the jack-pot

ques-tion in ad-vance, What are you doing new year's, New Year's,

Piano

1. Ave? 2. Ave? *Bress* **C** *ff*

Solo

D

E

-4-
Piano

This is a handwritten musical score for piano, consisting of eight systems of staves. The music is written in a complex, multi-measure style with various rhythmic values and articulations. The score includes several dynamic markings: a box containing the letter 'F' at the beginning of the first system, a box containing the letter 'G' at the beginning of the fourth system, and the marking '8va' above a staff in the second system. The notation is dense, with many beamed notes and rests. The page is numbered '4' at the top center, and there are three vertical lines at the bottom right corner.

|||

WHAT ARE YOU DOING NEW YEAR'S EVE

Arranged by
JACK MATTHIAS

FOX-TROT

By FRANK LOESSER

Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

Guitar

The sheet music consists of ten staves of guitar notation. The first staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The music is written in a rhythmic style with vertical strokes representing notes. Chord symbols are placed above the notes. The piece is divided into sections A, B, and C. Section A starts at the beginning and ends with a double bar line. Section B starts at the beginning of the eighth staff. Section C starts at the beginning of the tenth staff. There are dynamic markings such as *mf*, *f*, and *ff*. A tempo indicator points to the 'Med. Slow' section of the tempo box. The piece concludes with a final chord and a double bar line.

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Chords: Eb9, Ab7, 2, D, Db, Db+5, Dbs, Gbm, Db, Db7

Chords: Gb, Gbm, Db, Bbm, Eb9, Ab9, Ab9+5, Dbmaj7, A9, Ab9

Chords: Db, Db+5, Dbs, Gbm, Db, Db7, Gb, Gbm, Db

Chords: Eb9, Ab7, Ab7b9, Db, Ab6, Db, C7, E, Fm, Gb9

Chords: Fm, Bbm, C7b9, C7, Fm, Fm7, Bb9, Eb7, Eb7, Eb7b9

Chords: Ab7, Eb7, Ab7, E, Db, Cb9, Dbmaj7, Db7, Gb, Gbm

Chords: Db, Eb7, Eb9, Ab7, Ab9, Db, F7

Chords: G, Bb, Ab7, Bb, Bb9, Eb, Ebm, Bb, Gm7

Chords: C7, C9, F9, F9+5, Bb, F9, F9+5, Bb, Ab7

Chords: Bb, Bb9, Eb, Ebm, Bb, Gm7, C7, C9, F9

Chords: F9, Eb, Fm7, Em7, Ebm7, Dm7, Dbm7, Gm7, Cb9, Bb

FAMOUS MUSIC AT HOME arranged for
VIOLIN and PIANO
 Love In Bloom & Isn't It Romantic & Out Of Nowhere & June In January
 We Will Always Be Sweethearts & My Silent Love & Beyond The Blue Horizon
 Blue Hawaii

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JOE HRDLICKA'S 2-2
WHAT ARE YOU DOING NEW YEAR'S EVE

Arranged by
JACK MATTHIAS

FOX-TROT

By **FRANK LOESSER**

Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

Bass

The musical score is written for Bass in 2/2 time. It consists of ten staves of music. The first staff is marked with a box 'A' and dynamics *mf* and *f*. The second staff is marked with *mf*. The third staff is marked with a box 'B'. The fourth staff is marked with a box 'C' and includes a first ending (1.) and a second ending (2.). The fifth staff is marked with a box 'D'. The sixth staff is marked with a box 'E'. The seventh staff is marked with a box 'F'. The eighth staff is marked with a box 'G'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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WHAT ARE YOU DOING NEW YEAR'S EVE

Arranged by
JACK MATTHIAS

FOX-TROT

By FRANK LOESSER

Drums

Slow	Med. Slow	Medium	Med. Fast	Fast
------	-----------	--------	-----------	------



A *mf*

B

1. 2. **C**

Brushes **D**

E **F**

G

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Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

Violin C

The musical score for Violin C consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The second system continues with a dynamic marking of *f* and includes a slur over a group of notes with the word "Say's" written above it. The third system is marked with a box containing the letter "A" and a double bar line, indicating the start of a new section. It begins with a dynamic marking of *mf* and features a triplet of eighth notes. The fourth, fifth, and sixth systems continue the melodic and harmonic development of the piece, with various articulations and dynamics.

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- 2 -
Violin C.

B

C

ff

clar.

p

Violin C

The image shows a musical score for Violin C, consisting of ten measures. The first measure is marked with a 'D' chord diagram. The second measure has a '5' above it. The third measure has a '7' above it. The fourth measure has an 'E' chord diagram. The fifth measure has a '4' above it and an 'F' chord diagram. The sixth measure has a '5' above it and a 'G' chord diagram. The remaining measures (7-10) continue the melodic line with various ornaments and phrasing.

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